

CADMOS

<http://www.cadmos-project.org/>

Primo Programma Annuale del Polo della Creatività Digitale e Multimedialità

Dissemination panel

The annotation of the audiovisual archives: major issues and perspectives

The annotation of the audiovisual archives:

- > semantic approach to the annotation
- > narrative aspects
- > perspectives on the exploitation of the annotated audiovisual archives



Venerdì 7 dicembre ore 11:00
Laboratorio Multimediale G. Quazza
Palazzo Nuovo
Via S. Ottavio 20

> 11:00

Vincenzo Lombardo
Università di Torino

The annotation of the narrative aspects of the audiovisual corpora in CADMOS

> 11:25

Wolfgang Halb
Joanneum Research, Graz, Austria

Enhancing annotations and content retrieval through semantic linking

> 11:50

Lynda Hardman
Centrum Wiskunde & Informatica (CWI) and
University of Amsterdam, The Netherlands

Using annotations to improve interactive access to (audio) visual archives

> 12:15

Roeland Ordelman
University of Twente and Beeld en Geluid, The
Netherlands

An audiovisual archive perspective on annotation

> 12:35

Panel Discussion on the perspectives of the exploitation

> 13:00

Closure

